

## Cecilia Boggio

Department of Economics, Social Studies, Applied Mathematics and Statistics (ESOMAS)  
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### Education

Ph.D., Comparative Literature, University of Southern California (Los Angeles, CA), 2003.

MA, Comparative Literature, University of Southern California (Los Angeles, CA), 1998.

BA, (*Laurea*), English, Università di Torino (Torino, Italy), 1995.

### Fields of Interests

- Critical Discourse Analysis
- Metaphor Theory and Analysis
- English for Academic and Specific Purposes (with a focus on Economics and Finance)
- Multimodal Communication (with a focus on Corporate Communication)
- Second Language Acquisition

### Professional Experience

Senior Lecturer (with tenure) of English Language and Linguistics, ESOMAS Department, Università di Torino (Torino, Italy), 2009-present.

Lecturer of English Language and Linguistics, ESOMAS Department, Università di Torino (Torino, Italy), 2006-2009.

Adjunct Professor of Cinema and Media Studies, Department of Communication and Media Studies, Università Cattolica (Brescia Campus, Italy), 2005-2006.

Lecturer, Department of Cinema and Comparative Literature & Department of French and Italian (joint appointment), University of Iowa (Iowa City, IA), 2004-2005.

Assistant Lecturer, Department of French and Italian, University of Southern California (Los Angeles, CA), 1995-2003.

Teaching Assistant, Department of Comparative Literature, University of Southern California (Los Angeles, CA), 1998-2000.

## **Affiliations**

Research Fellow, CeRP (Center for Research on Pensions and Welfare Policies), a Research Unit of the Collegio Carlo Alberto, Università di Torino (Torino, Italy), 2015-present.

<https://www.cerp.carloalberto.org>

Research Fellow, CIRM (Interuniversity Research Center for Metaphor Studies). Center Director: Professor Micaela Rossi (Department of Foreign Languages and Modern Cultures, Università di Genova), 2021-present.

<https://cirm.unige.it>

## **Grants, Awards and Fellowships**

### **Granted Projects**

Team member of *Conta e Racconta [Count and Recount]*, a project on financial literacy for elementary school children co-founded by Fondazione Compagnia di San Paolo, Museo del Risparmio di Torino [Savings Museum of Torino] and CeRP (Center for Research on Pensions and Welfare Policies), February 2015-December 2016.

Team member of the project *English in Italy: Linguistic, Educational and Professional Challenges* (EU Accelerating Grants) co-founded by Fondazione Compagnia di San Paolo and the Università di Torino. Scientific Coordinator: Prof. Virginia Pulcini (Department of Foreign Languages, Literatures and Modern Cultures, Università di Torino), March 2013-February 2016.

### **Awards**

Excellence in Research Award conferred by the Department of Economics, Social Studies, Applied Mathematics and Statistics of the Università di Torino for the article “What is Good for the Goose is Good for the Gander? How Gender Specific Conceptual Frames Affect Financial Participation and Decision-making” (written with Flavia Coda Moscarola and Andrea Gallice) published in the *Economics of Education Review*, 75, 101952, pp. 1-40, 2020.

<https://www.sciencedirect.com/science/article/abs/pii/S0272775719300378>

Outstanding Academic Achievement Award, University of Southern California (Los Angeles, CA), 2003.

College Merit Award, University of Southern California (Los Angeles, CA), 2001-2002.

### **Fellowships**

Oakley Doctoral Dissertation Fellowship, University of Southern California (Los Angeles, CA), 2000-2001.

Josephine De Kármán National Doctoral Fellowship in the Humanities, 2000.

## **Peer-Review Activities**

### Referee for:

*Visual Communication*

*Frontiers in Psychology* (Psychology of Language Series)

*I Quaderni del CIRM*

Urbino University Press

## **Memberships in Professional Associations**

Member of the Modern Language Association (MLA)

Member of Association for Business Communication (ABC)

Member of the the Associazione Italiana di Anglistica (AIA) [Italian Association of English Studies]

Member of the European Society for the Study of English (ESSE)

Member of the British Association of Applied Linguistics (BAAL)

## **Research Groups**

Co-founder and member of the research group “Multilingualism and Communication”, 2024-present.

[https://www.esomas.unito.it/do/gruppi.pl/Show?\\_id=lbn6](https://www.esomas.unito.it/do/gruppi.pl/Show?_id=lbn6)

Member of the research group “English in Italy”, 2013-2016. <http://www.englishinitaly.wordpress.com>

## **Research and Study Periods Abroad**

Visiting Scholar, Department of Economics, Northwestern University (Evanston, IL), August 8-24, 2024.

Visiting Scholar, Department of Economics, Northwestern University (Evanston, IL), August 5-21, 2019.

## **Publications**

### **Books**

Boggio, C. & De Fazio, M. *Percorsi: l'italiano attraverso la lingua e la cultura - Student Activities Manual 3/e*. Upper Saddle River: Pearson-Prentice Hall, 2014.

Boggio, C. *Percorsi: l'italiano attraverso la lingua e la cultura - Student Activities Manual 2/e* [2007 1/e]. Upper Saddle River: Pearson-Prentice Hall, 2011.

Campagna, S. & Boggio, C. *Multimodal Business and Economics*. Milano: LED, 2009.

## Edited books and volumes

Boggio, C. & Cennamo, I. (Eds.), *I Quaderni del CIRM*, Vol. 6: “Metaphors, Argumentation and Institutions” (Part I), Roma: tab edizioni, forthcoming.

Boggio, C. & Cennamo, I. (Eds.), *I Quaderni del CIRM*, Vol. 7: “Metaphors, Argumentation and Institutions” (Part II), Roma: tab edizioni, forthcoming.

Boggio, C. & Molino, A. (Eds.), *English in Italy: Linguistic, Educational and Professional Challenges*, Milano: FrancoAngeli, 2017.

## Peer-reviewed Articles

Boggio, C. & Cennamo, I. “La metafora dell’inclusione nei discorsi istituzionali dell’Unione Europea” [The Metaphor of Inclusion in the Institutional Discourse of the European Union]. *I Quaderni del CIRM*, Vol. 7. Roma: tab edizioni, forthcoming.

Boggio, C. & Parini, I. “What’s in a Headline? Learning and Teaching the Use of Rhetorical Strategies to Students of Economics and Business through ‘The Economist’”. *ESP Across Cultures*, 22, 2025.

Boggio, C. “Portrayals of Ukraine on Instagram: The Perils of a ‘Meakness’ Frame”. *I Quaderni del CIRM*, Vol. 4, p. 9-28, Roma: tab edizioni, 2024.

Boggio, C. “Dino Risi's ‘Il sorpasso’: (Im)mobility in the Economic Boom Years”. *MediAzioni*, Vol. 37, p. 65-77, 2023.

Boggio, C. “Lady Macbeth, Sleeping Beauty and other Characters: Creative M&A Metaphors in English and Italian”. *I Quaderni del CIRM*, Vol. 2. Roma: tab edizioni, pp. 85-104, 2023.

Boggio, C. “Kneading Dough: A Cognitive Approach to Food-based Metaphors in the Language of the 2008 Financial Crisis”. *I Quaderni del CIRM*, Vol.1. Roma: tab edizioni, pp. 207-222, 2021.

Boggio, C. “Why Don’t Women Knit their Portfolio? Gender and the Language of Investor Communication”. *Proceedings of the 2<sup>nd</sup> International Conference of the Journal Scuola Democratica ‘Reinventing Education’*, Vol. 1, *Citizenship, Work and the Global Age*, Roma: Associazione Scuola Democratica, pp. 271-282, 2021.

Boggio, C., Coda Moscarola, F. & Gallice, A. “What is Good for the Goose is Good for the Gander? How Gender-specific Conceptual Frames Affect Financial Participation and Decision-making”. *Economics of Education Review*, 75, 101952, pp. 1-40, 2020.

Boggio, C. “Here, There and Everywhere: A Journey into the Hybrid Identity of a Global Athlete”. *Textus*, Vol. 1, pp. 163-178, 2009.

Boggio, C. “Giving Power to the Masses: Pastrone’s *Cabiria* Revisited Through its Crowd Scenes”. *Italian Culture*, Vol. XVII, 2, pp. 387-397, 1999.

## Chapters in Edited Volumes

Boggio, C. "Subprime, quantitative easing, rating ... L'inglese come arma di confusione di massa?" In Refrigeri, L., Rinaldi, E. & Moiso, V. (Eds.), *Scenari ed esperienze di educazione finanziaria. Risultati dell'indagine nazionale ONEEF e riflessioni multidisciplinari*. Lecce: Pensa Multimedia, pp. 81-105, 2020.

Boggio, C., Fornero, E., Prast, H. & Sanders, J. "Seven Ways to Knit Your Portfolio: Is the Language of Investor Communication Gender Neutral?" In Garzone, G., Catenaccio, P., Grego, K. & Doerr, R. (Eds.), *Specialised and Professional Discourse Across Media and Genres*. Milano: Ledizioni, pp. 137-160, 2018.

"'Pensi che un bond sia un agente segreto?' English as a Lingua-Not-So-Franca in Italian Financial Communication". In Boggio, C. & Molino, A. (Eds.), *English in Italy: Educational and Professional Challenges*. Milano: FrancoAngeli, pp. 61-86, 2017.

Sanders, J., Van Krieken, K., Boggio, C. & Prast, H. "Praten over pensioen: Communicatie over Financiële zaken nu en later" [Retirement Planning Communication: Discussing Present and Future Financial Issues]. In Van De Mierop, D., Buysse, L., Coesemans, R. & Gillaerts, P. (Eds.), *De Macht van deTaal: Taalbeheersingsonderzoek in Nederland en Vlaanderen*. Leuven: ACCO, pp. 233-244, 2016.

Boggio, C. "Automobile Advertising for Cultural Elites: A Multimodal Analysis". In Evangelisti Allori, P. & Garzone, G. (Eds.), *Discourse, Identities and Genres in Corporate Communication*, Bern: Peter Lang, pp. 145-16, 2010.

Boggio, C. "On Target: The Migration of Print Advertisements from *People* to *The New Yorker*". In Torretta, D., Dossena, M. & Sportelli, A. (Eds.), *Forms of Migration/Migration of Forms*, pp. 387-397, Bari: Progedit, 2009.

Boggio, C. "Black Shirts/Black Skins: Fascist Italy's Colonial Anxieties and *Lo squadrone bianco*". In Palumbo, P. (ed.), *A Place in the Sun: Africa in Italian Colonial Culture from Post-Unification to the Present*, pp. 279-298, Berkeley: University of California Press, 2003.

## Book review

*Broken Time, Fragmented Space: A Cultural Map for Postwar Italy* by Anna Maria Torriglia (Toronto: University of Toronto Press, 2002), *Journal of Modern History*, vol. 77(2), pp. 457-459, 2005.

## Translations

Italian translation of the chapters "The Domestication of Derrida" by W. Godzich, "Deconstruction in America: An Interview with Jacques Derrida" by J. Creech, P. Kamuf, J. Todd and "The Discipline of Deconstruction" by J. Nealon published in Carosso, A. (ed.), *Decostruzione e/è America*, Torino: Tirrenia Stampatori, 1994.

## Conference Organization

Organizer (with Virginia Pulcini, Esterino Adami, Carmen Concilio, Massimiliano Demata) of the *AIA32 Conference - Human, Humane, Humanities. Voices from the Anglosphere*, Università di Torino (Torino, Italy), September 11-13, 2025.  
<https://corep.it/aia-conference-2025>

Lead Member of the scientific committee for the *AIA32 Conference - Human, Humane, Humanities. Voices from the Anglosphere*, Università di Torino (Torino, Italy), September 11-13, 2025.

Organizer (with Ilaria Cennamo and Ilaria Parini) of the *2024 CIRM Annual Conference - Metaphors, Argumentation and Institutions*, ESOMAS Department, Università di Torino (Torino, Italy), October 17-18, 2024.  
<https://cirm.unige.it/node/544>

Organizer of the *Third Annual Comparative Literature Symposium - Vision/Language*, University of Southern California (Los Angeles, CA), April 28, 2000.

### **Conference Panels Organized**

Organizer (with Ilaria Rizzato, Università di Genova) of the panel “A Human and Humane Approach? Metaphor, Argumentation and (Counter)institutional Discourses”. *AIA32 Conference - Human, Humane, Humanities. Voices from the Anglosphere*, Università di Torino (Torino, Italy), September 11-13, 2025.

Organizer (with José Sanders, Radboud University Nijmegen, and Henriëtte Prast, Tilburg University) of the panel “Gender, Finance and Communication”. *Language in Mind and Society Conference*, Radboud University Nijmegen (Nijmegen, The Netherlands), December 15-16, 2014.

Organizer of the panel “È sbocciato il benessere! - The Transformation of Italian Culture in the Years of the Economic Boom”. *American Association of Italian Studies Annual Conference*, University of North Carolina at Chapel Hill (NC), April 14-17, 2005.

Organizer (with Clarissa Clò, San Diego State University) of the panel “Imaging Africa, Imagining Italy.” *American Association of Italian Studies Annual Conference*, University of Ottawa (Ontario, Canada), April 29-May 2, 2004.

### **Invited Lectures, Seminars and Roundtables**

“Metafore, Istituzioni e Inclusione” [Metaphors, Institutions and Inclusion]. CIRM Seminar (with Ilaria Cennamo), Università di Genova (Genova, Italy), November 16, 2023.

Panelist on “Ricerca sull’educazione finanziaria – Dialogo con l’accademia”, a roundtable discussion organized by the *Comitato per la programmazione e il coordinamento delle attività di educazione finanziaria* (chaired by Professor Anna Maria Lusardi) at the *Ministero dell’Economia e delle Finanze* (Rome, Italy), October 10, 2018.

“Pensi che un *bond* sia un agente segreto? English as a lingua not-so-franca in Italian financial communication”. Guest lecture in Prof. Alessandra Molino’s course on *English Language and Linguistics II*, Università di Torino (Torino, Italy), November 21, 2017.

“The Gender Bias in Financial Communication”. *2<sup>nd</sup> Summer School on Gender Economics and Society*, International Training Centre of the International Labour Organization (ILO), Torino Campus (Torino, Italy), July 9, 2015.

Panelist on “Giovani, donne e merito: un’opportunità per il paese”, a roundtable discussion organized by Professor Elsa Fornero (former Welfare and Equal Opportunities Minister) and chaired by Vera Schiavazzi (journalist, *La Repubblica*). *Valorizzare la diversità di genere*, School of Management and Economics, Università di Torino (Torino, Italy), November 21, 2014.

“Metaphor in Investment Education”. *Language in Mind and Society Conference*, Radboud University Nijmegen, (Nijmegen, The Netherlands), December 15, 2014.

“Multimodality in Economic Discourse” (with Sandra Campagna). *International Symposium on Multimodal Approaches to Communication*, Università di Verona (Verona, Italy), May 27, 2009.

“Technology, Architecture and Urbanism in Early Twentieth-Century Italy”. Guest lecture in Prof. Karen Pinkus’s graduate seminar *Social Space in Italy: From Fascism to Post-war*, University of Southern California (Los Angeles, CA), February 2003.

“Reaching the *Mass(es)* by Stretching the Boundaries of the *Media*”. Getty Research Institute Dissertation Workshop *Unstable Strategies II: Writing the History of Art Now*, Getty Research Institute (Los Angeles, CA), April 11-13, 2001.

“Early Cinema and Modern Crowds, or How to Make a Mass Medium.” Second Annual Comparative Literature Symposium *Mass: Event, Materiality, Crowds*, University of Southern California (Los Angeles, CA), April 1999.

## Conference Papers

“Diverging Frames: Metaphors of Inclusion in Special Needs Education in the United States”. *AIA32 Conference - Human, Humane, Humanities. Voices from the Anglosphere*, Università di Torino (Torino, Italy), September 11-13, 2025.

“‘Simply put ...’: Explanatory Metaphors in Non-specialist Lectures in Economics”. *CERLIS 2025 Conference – Metaphors in Specialized Discourses in and across Cultures*, Università di Bergamo (Bergamo, Italy), June 12-14, 2025.

“Swimming in Cash, Drowning in Debts: A Corpus-assisted Analysis of Water Metaphors in the Language of Finance and Economics” (with Ilaria Parini). *Waterphors 2024 International Conference*, Université Lyon III Jean Moulin (Lyon, France), April 4-5 2024.

“What’s in a Headline? Learning and Teaching the Language of Business and Economics through ‘The Economist’” (with Ilaria Parini). *Association for Business Communication (ABC) Annual Conference – Re-thinking and Re-mediating Business Communication: Continuity and Evolution*, Università degli Studi

di Napoli Federico II, (Naples, Italy), April 12-14, 2023.

“Portrayals of Ukraine on Instagram: The Perils of a ‘Meekness’ Frame”. *2022 CIRM Conference – Metaphor in Digital Communication*, Università degli Studi di Modena e Reggio Emilia (Modena, Italy), October 20-21, 2022.

“Why Don’t Women Knit their Portfolio? Gender and the Language of Investor Communication”. *2<sup>nd</sup> International Conference of the ‘Scuola democratica’ Journal - Reinventing Education* (virtual conference due to the Covid-19 health emergency), May 2-5, 2021.

“Why Can’t Women Knit their Portfolio? Gender and the Language of Investor Communication”. *5<sup>th</sup> Applied Linguistics and Professional Practice (ALAPP) Conference*, Università degli Studi di Milano (Milan, Italy), November 5-7, 2015.

“Framing Investor Communication: Is the Stock Market a Battlefield or Ocean Water?” *XXVII Associazione Italiana di Anglistica (AIA) Conference*, Università degli Studi di Napoli Federico II/Università degli Studi di Napoli L’Orientale (Naples, Italy), September 10-12, 2015.

“Seven Ways to Knit Your Portfolio: Is Investor Communication Neutral?” *48<sup>th</sup> British Association of Applied Linguistics (BAAL) Annual Meeting - Breaking Theory: New Directions in Applied Linguistics*, Aston University (Birmingham, UK), September 3-5, 2015.

“Seven Ways to Knit Your Portfolio: Is Investor Communication Neutral?” *iMean4@Warwick -Language and Impact*, University of Warwick (Coventry, UK), April 9-11, 2015.

“Seven Ways to Knit Your Portfolio: Is Investor Communication Neutral?” *Workshop on Gender Issues in Experimental Economics*, University of Alicante (Alicante, Spain), October 27-28, 2014.

“Seven Ways to Knit Your Portfolio: Is Investor Communication Neutral?” *2014 Labsi Workshop on Behavioral and Experimental Finance*, Università di Siena (Siena, Italy), September 12-13, 2014.

“H.J. Heinz Company Annual Reports 2000-2009: Use or Abuse of Multimodality?” *5<sup>th</sup> International Conference on Discourse, Communication and Enterprise (DICOEN)*, Università degli Studi di Milano (Milan, Italy), September 24-26, 2009.

“On Target: The Migration of Print Advertisements from *People* to *The New Yorker*.” *AIA23 Conference*, University of Bari (Bari, Italy), September 20-22, 2007.

“Automobile Advertising for Cultural Elites: A Multimodal Analysis.” Conference on *Discourse and Identity in Specialized Communication*, Palazzo Feltrinelli, Gargnano del Garda (Brescia, Italy), June 25-26, 2007.

“The Car as ‘Superlative Object’ in the Italian Comedy of the Boom Years”. *American Association of Italian Studies Annual Conference*, University of North Carolina (Chapel Hill, NC), April 14-17, 2005.

“*Verso il deserto ardente: the Rural Italians and the Agrarian Colonization of the African Sands*”. *American Association of Italian Studies Annual Conference*, University of Ottawa (Ontario, Canada), April 29-May 2, 2004.

“Urban ‘Reality’ in Sant’Elia’s Futurist/ic Metropolis”. *Modern Language Association (MLA) Annual Conference* (New York City, NY), December 27-30, 2002.

“*Il Sorpasso: Mobility and Desire in Italy’s Economic Boom Years*”. *Italian Cultural Studies Conference*, Florida Atlantic University (Boca Raton, FL), November 7-8, 2002.

“Building a New Italian Epic Space: Antonio Sant’Elia’s *Città Nuova*”. *Conference on Romance Languages, Literatures and Film*, Purdue University (West Lafayette, IN), October 12-14, 2000.

“Giving Power to the Masses: Pastrone’s *Cabiria* Revisited Through its Crowd Scenes.” *American Association of Italian Studies Annual Conference*, University of Oregon (Eugene, OR), April 15-17, 1999.

### **Outreach Activities**

Member (with Elsa Fornero and Maria Cristina Rossi) of the project “L’educazione economico-finanziaria come strumento di empowerment e cittadinanza attiva” [Economic and financial education as a tool for empowerment and active citizenship]. The project was chosen by the Research Quality Evaluation (VQR) Committee of the Università di Torino as one of the public engagement “case study” to be evaluated by the Italian National Agency for the Evaluation of Universities and Research Institutes (ANVUR), 2020.

Keynote speaker. “Il linguaggio della comunicazione finanziaria e il divario di genere nel mercato azionario” [The language of financial communication and the gender gap in the stock market]. *Questioni di genere – Donne, Economia e Finanza*. Città di Caselle (Italy), Assessorato alle Pari Opportunità, March 23, 2018.

Keynote speaker. “Il linguaggio delle pari opportunità tra tecnicismi e necessità di comprensione” [The language of equal opportunities between technicalities and the need for understanding]. *Il linguaggio di genere*. Città di Moncalieri (Italy), Assessorato alla Cultura e alle Pari Opportunità, January 19, 2018.

Keynote speaker. “Il linguaggio della comunicazione finanziaria e il divario di genere nel mercato azionario” [The language of financial communication and the gender gap in the stock market]. *Empowerment delle donne in economia: dialogo a più voci tra università e concorso Lingua Madre*. European Parliament Liaison Office (EPLO), Milan, March 23, 2017.

Newspaper article. “In Borsa si parla un linguaggio pensato da uomini” [The stock market language is too male-oriented (and thus it discourages women from investing)]. *La Stampa*. November 25, 2014.

### **Additional Professional Training**

Foreign Language Teaching Training Program, USC Language Academy, University of Southern California, Los Angeles (CA), August 14-25, 1995.

Getty Research Institute Dissertation Workshop *Unstable Strategies II: Writing the History of Art Now*, April 11-13, 2001.

## Teaching Experience

### At the University di Torino (School of Management and Economics)

#### PhD courses

- *English Writing for Economists* (12 hrs), PhD program in Economics “Vilfredo Pareto”: June 3-20, 2024.

#### MA courses

- *Advanced Skills for International Communication* (second year, 48 hrs), MA degree program in Economics and Management, ESOMAS Department: Fall 2024, Fall 2025.

#### BA courses

- *English for Business* (first year, 48 hrs), BA degree program in Business Administration: Fall 2024, Fall 2025.
- *Business English, Communication and Presentation Skills* (second year, annual course, 90 hrs), BA degree program in Economics: AY 2020-21, 2021-22, 2022-23, 2023-24.
- *English for the Global Economy* (third year, annual course, 90 hrs.), BA degree program in Economics: AY 2016-17, 2017-18, 2018-19.
- *The Global Company: New Challenges, New Competencies* (third year, annual course, 90 hrs), BA degree program in Economics and BA degree program in Business Administration: AY 2012-13, 2013-14, 2014-15, 2015-16.
- *Global Views on Business and Economics* (third year, annual course 90 hrs), BA degree program in Economics and BA degree program in Business Administration: AY 2009-10, 2010-11, Spring 2011-12.
- *Business Culture: An American Perspective* (second year, 44 hrs), BA degree program in Economics and BA degree program in Business Administration: Fall 2007, Fall 2008.
- *Global Society and Language Trends* (third year, 44 hrs), BA degree program in Economics and BA degree program in Business Administration: Spring 2008, Spring 2009.
- *The Language and Culture of Corporate America* (second year, 44 hrs), BA degree program in Economics and BA degree program in Business Administration: Fall 2005, Fall 2006.
- *What is Global English?* (third year, 44 hrs), BA degree program in Economics and BA degree program in Business Administration: Spring AY 2006, Spring 2007.

### At the Università Cattolica (Department of Communication and Media Studies, Brescia Campus)

#### MA courses

- *Introduction to Film Theory* (third year, 44 hrs), MA degree program in History of Contemporary Audiovisual and Multimedia Forms of Representation: Fall 2003.
- *Italian Cinema from Realism to Neorealism* (third year, 44 hrs), MA degree program in History of Contemporary Audiovisual and Multimedia Forms of Representation: Summer 2005.

### BA courses

- *Realities and Realisms in Italian Cinema* (third year, 44 hrs), BA degree program in History of Contemporary Audiovisual and Multimedia Forms of Representation: Spring 2006.

### **At the University of Iowa (Department of Cinema and Comparative Literature)**

#### BA courses

- *Introduction to Critical Reading and Viewing* (team taught with Sabine Gölz): Fall 2004.
- *Italian Cinema from Neorealism to the Economic Boom*: Spring 2005.

### **At the University of Iowa (Department of French and Italian)**

#### BA courses

- *Intermediate Italian I*: Fall 2004.
- *Intermediate Italian II*: Spring 2004, Spring 2005.
- *Intensive Elementary Italian*: Spring 2004.

### **At the University of Southern California (Department of French and Italian)**

#### Graduate courses

- *Reading and Translating Italian*, intensive course for MA and PhD students: Summer 2008.

#### BA courses

- *Elementary, Intermediate and Advanced Italian*: 1995-1998; 2002-2003.
- *Elementary Italian*, USC Italian Summer Program, Verona (Italy): Summer 1997.

### **At the University of Southern California (Department of Comparative Literature)**

- Teaching Assistant, *Women Writers in Europe and America* (Prof. Margaret Rosenthal): Fall 1998, Spring 2000.
- Teaching Assistant, *Cultures of the Americas* (Prof. Roberto Diaz): Spring 1999, Fall 1999.

### **Other Professional Activities**

#### Present

BA and MA theses supervision, ESOMAS Department and Department of Management “Valter Cantino”, Università di Torino, 2007-present.

Head of Committee responsible of the assessment the English language level of candidates for Erasmus and Erasmus+ international mobility programs, School of Management and Economics, Università di Torino, 2010-present.

Selection Committee Member, Erasmus and Erasmus+ international mobility programs, School of Management and Economics, Università di Torino, 2010- present.

#### Past

BA and MA theses supervision, Department of Communication and Media Studies, Università Cattolica (Brescia Campus), 2003-2006.

Director of the Language Lab of the School of Management and Economics, Università di Torino, 2013-2021.

Selection Committee Chair, Study Abroad Program (US, Canada and Australia), School of Management and Economics, Università di Torino, 2006-2015.

### **University Administrative and Committee Experience**

#### Present

ESOMAS Department Representative, Scientific Committee, CLA-UNITO (University of Torino Language Center), 2025-present.

Chair of the Committee for the selection of English language instructors and TAs for the Department of Economic, Social, Mathematical, and Statistical Sciences (ESOMAS) and the Department of Management, School of Management and Economics, Università di Torino, 2017-present.

Member of the Teaching Committee of the Department of Economic, Social, Mathematical, and Statistical Sciences (ESOMAS), Università di Torino, 2021-present.

#### Past

Member of the Annual Monitoring and Cyclical Review Committee for the BA degree program in Economics, Department of Economic, Social, Mathematical and Statistical Sciences (ESOMAS), Università di Torino, 2017-2024.

Chair of the Examination Board for the recruitment, based on qualifications and examinations, of three permanent Language Expert Assistants (CEL) to provide teaching support in English language courses at the Department of Economic, Social, Mathematical, and Statistical Sciences (ESOMAS), Università di Torino, September 27-December 22, 2023.

Chair of the Examination Board for the recruitment, based on qualifications and examinations, of three permanent Language Expert Assistants (CEL) to provide teaching support in English language courses at the Department of Management, Università di Torino, September 27-December 22, 2023.

Member of the Library Council of the School of Management and Economics, Università di Torino, 2017-2023.

Last updated: November 30, 2025